# Terry Davis

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**Education**

2014 -present Member of the East Studio Art League. Classes with Rich Nichols, Taos NM

1997-2001 University of New Mexico, Taos. Painting classes w/ Ray Vinella and Don Ward

1983-1985 Penland School of Crafts. Ceramic and weaving workshops

1977 University of California, Santa Cruz. Graduated with honors. BA Arts and Crafts.

1975-1977 UCSC Cowell College ceramics program, under Al Johnson.

1972-1973 Humbolt State University Arcata, California

1970-1972 University of California at Berkeley

**Experience**

2021 Paintings represented by The Ranch at Taos, Taos NM

2020 Membership in Plein Air Painters of New Mexico PAPNM

2019 Paintings represented by Heritage Fine Art, Taos NM

2018 Paintings represented by Abbey Lane Gallery, Creede, Colorado

2016 Paintings represented by Garden and Soul, Taos Plaza, Taos, NM

2015 Membership in Taos Plein Air society

2014 Invited to Penland School of Crafts for a Core student reunion and artist retreat

2011 Paintings represented by Chimayo Trading Del Norte, Ranchos de Taos, New Mexico

1996-present Began oil painting, and set up a studio in Taos, New Mexico.

**Recent Exhibitions**

2021 Plein Air Painters of NM Members juried show, Sorrel Sky, Santa Fe, NM

2021 Fall Arts Exhibition, Taos NM

2021 Members show Taos Plein Air Painters Stables Gallery, Taos, NM

2021 Millicent Rogers Museum Miniature Show

2020 Plein Air Painters of NM juried shows at Blumenschein Museum and

 Wilder Nightingale Fine Art, Taos NM

2020 Painting, “Mabel Dodge Lujan House poster for Los Jardineros Garden Tour

2020 Millicent Rogers Museum miniature show

2020 “Winter in Taos” exhibit Blumenschein Museum. My painting in Taos News

2019 Taos Plein Air show Trading Post Café Ranchos de Taos, NM

2019 “Encantada” Rio Grande Art Association juried exhibit Albuquerque, NM

2019 “The Sky is the Limit” NM Art League juried exhibit Albuquerque, NM

2019 East Studio Art League invitational exhibit at The Blumenshein Museum

I paint views from my immediate world, often within miles from where I live in Valdez. I begin a painting out on location and return to it later in the studio allowing an awareness to evolve before finishing. I strive to develop a quiet stillness in the painting, while maintaining vitality in the movement of paint. Plein air painting is a great joy, a total immersion into the natural surroundings where everything else drops away except the present moment that seems to hang on the tip of the brush. Painting becomes moment by moment, opening up new ways to love this world.