EARLAYNE CHANCE is an oil painter whose work has found an eager audience. She has been painting for over forty years and it shows! She is a member of the Oil Painters of America, Plein Aire Painters of New Mexico, and is included in Who’s Who in America and Who’s Who in American Women. Earlayne moved to Ruidoso NM in 2012 provided her with the locales and inspiration for many of her current paintings. For several years, she studied with important leading American artists including Clyde Aspevig, Ray Vinella and Kevin MacPherson, each of whom helped her to open new avenues of artistic growth. She has recently moved to Santa Fe. Her canvases now encompass vibrant color landscapes from scenes she has found all across the Southwest. Her paintings display creative compositions in landscapes, still lifes, garden scenes, as well as her first love, wildlife paintings. She has not allowed her past accomplishments, however, to stand in the way of her continued search for further artistic excellence.

 Listed in Vols. I and II of *Artists of Texas* and *American Artists, an Illustrated Survey of Leading Contemporary Americans,* Chance has long been recognized as an outstanding landscapist. She is recognized throughout Texas and New Mexico an an outstanding teacher, lecturer and juror. Her paintings have won many awards over the years. She is being collected by major corporate collections, including Del Webb Sun City, Scott & White Hospital, Samsung Corporation, Ernst & Young, LLP, DeLoitte & Touche, LLP, City Bank Trust, Lubbock, Tx., Wells-Fargo Bank-Kerrville, Temple-Inland Corporation, Firewheel Energy, Midland, Texas and The University of Texas at Austin Faculty Club.

Earlayne is represented in New Mexico by Weems Galleries in Albuquerque. Her wildlife paintings are published and distributed by Ray Greenberg, Art Publisher in Chester, New York. Several of Earlayne’s paintings have been chosen for exhibitions in New York, Dallas and Galveston.

Earlayne continually seeks locations across the country for her plein-aire and studio paintings. She often creates commissions for collectors. All sales go through her contact galleries.