

Comments on Award Winners
2014 Enchanted Lands: *Celebrating NM Public Lands*
By* Richard Prather, Judge of Awards

Best of show. Piebra Lumbre Morning by Patricia Rose Ford. This painting has a great sense of place. Very nice atmospheric progression and depth. Nice variety of texture and detail without getting too busy. Colors are clean and fresh. Well done.

Best oil. Usual Suspects by Lee MacLeod, a very nice up close and intimate painting. The composition and placement of shapes take the viewer into and through the painting. Nice variety of brush work.

Best Pastel. Abiquiu Vista by Mike Mahon. Composition and aerial perspective make this an inviting scene. Nice variety of detail and use of color.

Honorable Mention Oil. Elena Gallegos Mid Morning by Janis Krendrick, The wash of sunlight tells convincingly the time of day in this painting. The subtle underlying shifts of colors in the major elements, the vegetation, the sky and the horizon make this painting a winner.

Honorable Mention Pastel, Cerrillos Hills by Jeff Potter, Very nice sense of place in this painting. The movement created by the design, the incremental landforms help make this a strong painting.

Best Sky, Morning in the Sawtooths by Karyn DeBont. Clean colors, simple yet effective brush-work, and nice atmospheric rendering of the clouds.

Best Earth, Time Passing by Lee MacLeod, a really nice composition and well painted. The weight and mass of the weathered and eroded bluffs are convincingly conveyed in this painting.

Best Water, Pecos in Morning Light by Terry Chacon. A wonderful sense of light envelopes this painting. Well executed values give this painting a solid feel while preserving the softness of morning light. The shimmering reflection on the water brings a nice tranquility to the painting.

Best Fire, Into the Carson by Peggy Trigg. If one thinks of fire as energy then this painting hit the nail on the head. The red under-painting comes through just enough to spark the energetic feeling. Then, the lively brush-work and strong contrasts of light and darks carries that energy further, creating a very exciting painting.

*Insertion of artist names added.