

# PLEIN AIR PAINTERS of NEW MEXICO

## 2018 Los Alamos Non-juried Fall Event and Show

### Prospectus

#### Calendar of Events:

**Deadline for Entries: Friday, August 31, 2018**

Workshop: September 12 - 13

Paintout Period: Friday, Sept. 14 – Sunday, Sept. 16

Lunch: Sunday, Sept. 16, 1 pm -3 pm

Delivery of Painting: Sunday Sept. 16, 3 pm – 4.30 pm

E-mail photo of Painting: Monday, Sept. 17 midnight

**Artist Reception and award presentation: Saturday, Sept. 22, 2 pm -4 pm**

Exhibition: Tuesday, Sept. 18 – Oct. 6

**Pick-up of Work: Saturday, Oct. 6, 1 pm-4 pm**

#### Meet the Judge:



**Natasha Isenhour PSNM** signature member, **AWA** associate member of distinction, **PAPNM**

Painting in both oil and pastel, professional fine artist Natasha Isenhour is known for her light-filled landscapes, as well as chiaroscuro still-life paintings and birds. Natasha paints en plein air and in her studio in New Mexico, and lives only minutes from Bosque del Apache NWR, where she finds limitless inspiration. Isenhour served as President and is a Signature member of the Pastel Society of New Mexico, as well as an Associate Member with Distinction of American Women Artists and a member of Plein Air Painters of New Mexico. Natasha teaches workshops as well as teaching fine art at New Mexico Institute of Mining and Technology, offering classes in beginning pastels and advanced pastel painting and oil painting. In 2017 she served as awards judge for the Richeson 75, Birds and Wildlife in Art, and is a juror for the 2018 Pastel Society of the West Coast's, Pastels USA 32<sup>nd</sup> Annual International Open Exhibition. Natasha participates in Juried Plein Air events and has garnered ribbons along the way. She most recently was Juried into the Central City Plein Air Festival in Colorado to be held this September. Isenhour has been featured in numerous solo gallery and museum shows as well as group shows throughout the US and abroad. Natasha enjoys long

standing representation with Ventana Fine Art, Santa Fe, NM, RS Hanna Gallery, Fredericksburg, Texas and Cobalt Fine Arts, Tubac, Arizona.

**Awards:** Awards will include \$300 Best of Show, \$200 for 1<sup>st</sup> place, \$100 for second place and \$50 for 3<sup>rd</sup> place. All awards will also include merchandise awards from PAPNM sponsors. Master Signature Members and Signature Members are not eligible for awards but are welcome to participate.

**General Requirements:** Open to the first 60 PAPNM members who register and pay entry fee without regard to artist's geographic location. Entry is on the website [www.papnm.org](http://www.papnm.org). Each artist will be allowed to enter a maximum of one painting into the show (unframed: 8 x 10 minimum and 18 x 24 maximum). All work must be at least 80% completed en plein air, within the allotted paintout period and within the specified paintout locations. All work must be for sale. Artists receive 65% of the sale price. Fuller Lodge Art Center will handle sales including tax.

**Framing Requirements:** All work must be sturdily framed and ready to hang, with d-rings and wire. No metal frames or saw tooth hangers will be accepted.

**Entry Fee:** \$34 (non-refundable) Entry fee includes gallery space and a participant lunch on Sunday, Sept. 16. Payment options are available on the registration page.

**Agreement of Entry and Liability:** All reasonable care will be taken with paintings. However, neither Fuller Lodge Art Center, PAPNM, their agents, employees, volunteers or anyone working on the exhibition will be held responsible for any loss or damage to artwork left in the gallery. Insurance is the responsibility of the artist. PAPNM reserves the right to reproduce accepted artwork for publicity purposes. PAPNM reserves the right to reject work deemed unsuitable for public viewing. **Your entry and payment constitute acceptance of all conditions and terms of this prospectus.**

**Paintout:** Paint out information such as approved areas will be sent to accepted members after Aug. 31. Registration for a box lunch will be on the website with two lunch options. Participating in the lunch is not a requirement. The box lunch get together will be held at the Ashley Pond Stage Pavilion directly across from Fuller Lodge Art Center On Sunday 16 1:00 – 3:00. This space has picnic tables and will be a sheltered area to frame your paintings if needed.

**Delivery:** Framed paintings must be hand-delivered to:

Fuller Lodge Art Center

2132 Central Avenue, Los Alamos, NM,

3 pm – 4:30 pm on Sunday Sept. 16.

**A high-quality photo, 5" x 7" 300 dpi of the entered piece must be emailed to [info@fullerlodgeartcenter.com](mailto:info@fullerlodgeartcenter.com) by midnight, Monday, Sept 18.** Ideal file size is 1MB – 3MB

It is recommended you photo the work before it is framed for clarity. Images will be posted on the Fuller Lodge Art Center website and may be used for publicity.

**Exhibition:** The show will be at the Fuller Lodge Art Center Gallery from Tuesday, Sept. 18 until close on Oct. 6.

**Artist Reception:** An artist reception with award distribution will be held on Saturday, Sept. 22, 2-4 pm. Although Fuller Lodge will provide some refreshments we will need volunteers to supplement what they provide.

**Retrieval:** All unsold paintings must be picked up between **1-4 on Saturday Oct 6**. All unclaimed paintings will become the property of PAPNM and will be disposed of as the board sees fit.

**Other Details:** Other information such as maps, places to stay, etc. will be provided to those accepted at a later date.

**Lodging:** Lodging, if needed, is the responsibility of the participant.

#### **WORKSHOP OPPORTUNITY:**

As a bonus Natasha Isenhour will be offering a two-day workshop geared towards beginners and intermediates for the low price of \$150.00

##### Workshop Dates

September 12-13, 2018

9-4 with an hour for lunch

To be held at the studio of Anita Louise West

933 Baca Street

Santa Fe, NM 87505

##### Course Description:

**START WHERE YOU ARE!**

A two day workshop designed to help beginning and intermediate painters to boil down their compositions whether in the studio or in the field. Learn to increase your dynamic range and create more powerful paintings. First, I will focus on “the bones” of the painting and how to begin before you start your own work. From there I will be floating around to help you individually with your own painting projects to help you grow from where you are in your painting experience. All 2D mediums welcome, mindful that my expertise is in pastel and oil. A general knowledge of your medium is suggested.

BYOM-bring your own materials! In addition, bring high quality printouts of three possible photos at least 8x10 in size from which to work. If you have an iPad, I recommend bringing it, fully charged with your reference on it to work from.

Easels, tables and chairs will be provided.

