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12th National Juried Member's Exhibition



2019
BEST OF SHOW:
Thomas Wezwick
Lower Glorieta Stream



2019
BEST OF SIGNATRE
MEMBERS:
Jane Chapin
Lamy Yard



2019
BEST OF ARTIST
MEMBERS:
Carolyn Lindsey
Mario

Awards Ceremony

November 7 2:00pm – 3:00pm

Exhibition: November 7-29, 2020

Wilder Nightingale Fine Art Gallery

119-A Kit Carson Road, Taos, New Mexico

www.wnightingale.com

PAPNM
PLEIN AIR PAINTERS OF NEW MEXICO

PAINTING THE LAND OF ENCHANTMENT
SINCE 1849

INTRODUCTION

The Plein Air Painters of New Mexico (PAPNM) 12th National Juried Members Exhibition is a juried show and sale of original two-dimensional en plein air artworks presented by PAPNM and the Wilder Nightingale Fine Art Gallery. The public and collectors are invited view the artwork throughout the exhibition with in the Gallery at 119-A Kit Carson Road, Taos, phone 575-758-3255 or on line at <http://www.wningtingale.com>.

JUDGE OF AWARDS

Lorenzo Chavez

Lorenzo Chavez was born and raised in the southern most point of the Rockies in New Mexico. His first inspirations and foundation as a young artist were formed by the local landscape and the art history in New Mexico. Lorenzo now makes his home in Parker, Colorado and uses this location as a base to travel and paint the American West and Southwest.

Through the years, while searching for subject matter, he realized there are many similarities throughout the Rockies. The deep blue of the vaulting sky, majestic cloud formations, rabbit brush, chamisa, pinon, pine and juniper, the willows that line the stream banks, the granite in the mountain ranges, aspens and the endless seas of grasses are continuing inspirations.

Notable representation and exhibition locations include: Pastel Society of Spain, Pastel Society of France, Artists of America Show in Denver, Rims to Ruins Exhibition, Plein Air Painters of America, Buffalo Bill Center for the West, Albuquerque Art Museum, Maynard Dixon Country, 100 Gold Medal Exhibition at The Pasadena Art Museum, The Brinton Museum, Panhandle-Plains Historical Museum, Coors Show in Denver, Butler Art Museum, Laguna Art Museum, Gilcrease Museum, Steamboat Art Museum, Legacy Gallery, Cape Cod Art Museum, Blue Rain Gallery Santa Fe, Helena Fox Fine Art, Settlers West Gallery, Howard Manville Gallery, Gallery of the Southwest, Trailside Galleries.
<https://www.lorenzochavez.com>

PAPNM is a 501(c)6 non-profit organization of artists dedicated to preserving and promoting painting "en plein air" - in the open air or outdoors.

FIND OUT MORE AT PAPNM.ORG

Continued Artist Member Paintings

Kathleen	Reilly	Beaver Pond Reflections	Oil	12x9
		Beaver Pond Light	Oil	8x10
Spike	Ress	Morning Shadows in Grand Wash	Waterclr/Gouache	12x16
		Hint of Spring on the High Road	Waterclr/Gouache	10x8
Cecilia	Robertson	Spring Thaw in the Sanges	Oil	8x10
		Desert Vista	Oil	8x10
Jason	Sacran	Cascades and Rock	Oil	20x16
		New Moon	Oil	5x10
Dee	Sanchez	The Mimosa Tree	Oil	8x10
		The Morning View	Oil	9x12
Carrie	Schultz	Getting Ripe	Oil	14x11
		Shelter	Oil	9x12
Clare	Scott	Smooth Flowing	Pastel	10x12
		Reaching Out	Pastel	9x12
Shelley	Smith	Into the Pines	Oil	11x14
		Sange De Cristos	Oil	12x16
Marcia	Soderman	Storm Clouds Over the Sangres 2	Oil	5x10.5
		Blue Virga	Oil	5x10.5
Erik	Speyer	End of Pilgrimage	Watercolor	14x20
		Late Fall, Los Luceros	Watercolor	14x20
Richard	Szkutnik	Rio Chiquito #2	Oil	16x20
		Truchas	Oil	16x20
James	Trigg	Down the Arroyo	Oil	11x14
		Trail to Adventure	Oil	11x14
Susan	Vigi-Vigil	Cattails in the Pond	Oil	14x11
Marilyn	Wightman	Spur Ranch Overlook	Pastel	9x12
Marcy	Williams	Tom's Grader	Oil	9x12
		Abiquiu Tilt	Oil	12x20
Dick	Wimberly	Badlands	Oil	12x16
		Survivor of the Ages	Oil	9x12

Master Signature Artists

Joe Anna	Arnett	Carved by Time	Oil	12x16
Walt	Gonske	Apple Blossoms	Oil	12x16
Walt	Gonske	Along the Hondo Seco Road	Oil	16x16
Albert	Handell	Summer in Santa Fe	Oil	12x16
Albert	Handell	Roman Ruins in France	Oil	12x16
Peggy	Immel	Showtime	Oil	8x10
Lee	McVey	Big Horn Chamisa	Pastel	10x8
Lee	McVey	Chamisa Patch	Oil	12x12
Paul	Murray	Early Morning	Pastel	12x16

Jurors

Jeff	Williams	10 XXX Ranch, Distant Landscop	Watercolor	5x10.5
Lorenzo	Chavez	Spring Road Taos	Oil	11x14
Lorenzo	Chavez	Ranchos De Taos Night	Oil	16x20
Lori	McNee	A Midday Moment	Oil	8x10
Paul	Murray	Gate with crosses	Pastel	12x12

Terry	Davis	Dorothy Brett House	Oil	12x16
		Fall Mountains	Oil	7x14
Karyn	DeBont	Cholla Blossoms	Oil	10x8
		Evening in the Sawtooths	Oil	6x12
Lamya	Deeb	Sunlit Chamisa	Oil	10x10
		Once was Home	Oil	12x9
Deirdre	Dyson	Venice, Quiet Canal	Oil	13.5x10.5
Diane	Edwards	Cottonwoods by Santa Fe	Pastel	9x12
		Spring Creek	Pastel	12x16
Michele	Farrier	Gift of Rain	Oil	9x12
		Red Soil Sage	Oil	12x12
Lisa	Flynn	Barn Outside Dixon	Oil	12x16
		Rancho Jacona Adobe	Oil	12x9
Lucas	Gonzales	Snow Day in Spana	Oil	10x8
		Abiquiu Vibes	Oil	12x9
Peter	Grab	Open Field	Oil	9x12
		Galiisteo	Oil	11x14
Phyllis	Gunderson	Dalton	Oil	8x10
		Seaton Plaza	Oil	8x10
Karen	Halbert	Arroyo Hondo	Oil	6x12
		Taos Meadow	Oil	8x10
Katherine	Irish	Big Thompson at Estes Park 2	Pastel	6x8
		Big Thompson at Estes Park 1	Pastel	9x12
Michael Chesley	Johnson	Near Los Gigantes	Oil	9x12
		Path to the Shed	Oil	9x12
Teresa	Johnson	Summer Sparkle	Oil	16x8
Mary Jo	Kelly	Ruins in Pilar	Acrylic / Oil	24x20
Merrimon	Kennedy	Late Afternoon in the Arroyo Gigante	Oil	12x16
		Summer Morning in Nambe	Oil	12x24
Cheryl	Koen	Historic	Oil	16x20
		Summer Sunrise	Oil	12x16
Nora	Larimer	Wetland Melody	Watercolor	13x23
Janeice	Linden	New Year's Chill	Oil	8x16
Carolyn	Lindsey	The Garden	Oil	14x11
		Old Times	Oil	12x10
Lee	MacLeod	Passing Shadow	Oil	10x8
		Chama Green	Oil	8x10
Ruth	Marcanti	White Mesa	Oil	11x14
Elizabeth	May	Nambe Monoliths	Oil	12x16
		Echo Amphitheater Patterns	Oil	16x12
John	Meister	In the Summer Aspens	Oil	6x8
		Mountain Laurel Morning	Oil	16x20
Mary Claire	Moloney	Bosque Del Apache	Mixed Media	8x10
		Bosque Del Apache 2	Mixed Medi	6x8
David	Montgomery	La Mesita	Oil	12x16
Joan	Norris	Rio Grande Morning	Pastel	9x12
		Thistles of Taos	Pastel	9x12
Deborah	Paisner	Mountain House	Oil	16x20

Jurors of Selection

Lori McNee. Lori is an American artist who specializes in still life, landscape, plein air, and encaustic wax paintings. Inspired by nature, Lori's paintings reflect her love of the great outdoors and respect for its creatures. Lori is a Signature Member of Oil Painters of America, a Signature Member of the Heartland Art Club, a member of the California Art Club, the American Impressionist Society. Lori's paintings can be found in prestigious galleries and museums throughout the United States. Her paintings have been featured in numerous publications including Plein Air Magazine, Fine Art Connoisseur, Southwest Art, Artist's Magazine, The Wall Street Journal, The Huffington Post, American Art Collector, Western Art Collector to name a few.

Paul Murray. Paul has been making art in one form or another since he was 19. First as a Graphic Designer with his own business and for the last 25 years as a fine artist.

He is an internationally recognized artist. He won "Best of Shows" at the International Association of Pastel Societies and the Pastel Journal top 100 exhibition. To date no other artist has accomplished this. He's also won 6 other "Best of Show" awards. He lives with his wife Gail near Santa Fe, New Mexico and has been permanently honored by Plein Aire Painters of New Mexico, The Pastel Society of New Mexico, the International Association of Pastel Societies and is a Master Pastellist with the Pastel Society of America.

Jeff Williams. Jeff Williams is a retired professor of architecture from Oklahoma. In 2017 he retired from teaching to pursue two of his passions, watercolor painting and travel. Inspired and encouraged by workshop leaders Tony Van Hasselt, Thomas Schaller and most notably, Joseph Zbukvic, Williams is currently creating paintings both in studio and "en plein air." One of thirty artists to be juried into the 2020 Mountain Maryland Plein Air Competition, June 15-20, 2020. "Rockin' Bass Rocks" won the "Outstanding Watercolor" award as well as was recognized as part of the "FAV15" in the January 2020 online Boldbrush Painting Contest. One of thirty artists internationally to be juried into the 2020 Paint Annapolis Plein Air Competition by juror Vladislav Yeliseyev, held in Annapolis, Maryland, June 2-9, 2020 One of fifty eight artists internationally to be juried into the Easton Plein Air 2020, July 12-19, 2020 (this is the largest and most prestigious plein air event in the USA!). One of twenty eight artists nationally to be juried into the inaugural Plein Air New Bern by juror Nancy Tankersley, held in New Bern, North Carolina, May 11-16, 2020.

Rob Nightingale: Rob's paintings are dark in color and mood with terrific design, evoking nighttime scenes. He has also owned Wilder Nightingale Fine Art for 28 years and represents 35 local and regional artists. He is currently President of the Taos Historic Museums, has been on the boards of the Taos Gallery, and many others. He was the recipient of the Taos Fall Arts 2018 Visionary Artist Award.

2019 WINNERS

BEST Of SHOW - Thomas Wezwick

Lower Glorieta Stream

BEST OF ARTIST MEMEBERS - Carolyn Lindsey

Mario

BEST OF SIGNATURE MEMBERS - Jane Chapin

Lamy Yard

ARTIST CHOICE: Rajen Chanchani

Abiquiu Color Festival

JEFFREY POTTER MEMORIAL AWARD

For excellence in plein air artwork by an artist residing in New Mexico
Winner Valerie Cordaro, Painting Good Day

LOUISA McELWAIN MEMORIAL AWARD

For excellence in contemporary (non- traditional) plein air artwork
Winner Merrimon Kennedy, Painting Almost Spring

ENCHANTED SKY

For best plein air artwork depicting a beautiful sky (50% or more of painting)
Winner Dick Wimberly, Painting Rain over Taos Plain

FIGURATIVE

For excellence in plein air artwork depicting the human figure within the landscape,
cloudscape, seascape, or cityscape.
Winner Barbara Coleman, Painting Diggin' It

AWARD OF EXCELLENCE: OIL MEDIA

For best plein air artwork executed in traditional or water mixable oil media.
Winner Elizebeth May, Painting Snowy Cactus

HONORABLE MENTION: OIL MEDIA

For excellence in plein air artwork executed in traditional or water mixable oil media.
Winner Lamy Deeb, Painting Desert Reds

AWARD OF EXCELLENCE: WET MEDIA

For best plein air artwork executed in acrylic, watercolor, or gouache media.
Winner Val Moutett, Painting Kimberly's Truck

HONORABLE MENTION: WET MEDIA

For excellence in plein air artwork executed in acrylic, watercolor, or gouache media.
Winner Erik Speyer, Painting Aspen Vista Trail Creek

AWARD OF EXCELLENCE: DRY MEDIA

For best plein air artwork executed in pastel, pencil, or charcoal media.
Winner Maryann McGraw, Painting Stormy Evening

HONORABLE MENTION: DRY MEDIA

For excellence in plein air artwork executed in pastel, pencil, or charcoal media.
Winner Clare Scott, Painting Creekside Shadow

Signature Member Paintings

Lyle	Brown	Valley Acequia	Oil	12x16
		Speckled Light Along the Acequia	Oil	12x16
Tobi	Clement	Wearing her Finest Fragrance	Pastel	14x18
		Golden Goodbye	Pastel	9x12
Barbara	Coleman	Cliff Faces	Oil	8x16
		Looking Up	Oil	12x9
Kathleen	Elsy	Rio Pueblo	Acrylic/ Oil	20x16
		Chama River Valley	Acrylic / Oil	20x16
Margi	Lucena	Chance of Rain	Pastel	11x14
		Datil Summer	Pastel	9x12
Maryann	McGraw	Together Still	Pastel	12x16
Nancy	Silvia	Waiting for Rain	Pastel	12x16
		Sunset and Rain	Pastel	12x16
Janice	St Marie	Moraine Park, Rocky Mountains	Pastel	9x12
		Arroyo in Spring	Pastel	9x12
Thomas	Wezwick	Winter Light	Oil	16x20
		Cold Morning	Oil	16x20

Artist Member Paintings

Wendy	Ahlm	Blink	Pastel	12x16
		Looking Up	Watercolor	10x14
Mark	Akins	Last Remnants of Winter	Oil	16x20
		Above the Pine Gulch fire	Oil	16x12
Diane	Arenberg	Gorgeous in the Gorge	Pastel	20x16
		Marsh Magic	Pastel	16x20
Reid	Bandeem	Big Skies of Galisteo	Oil	6x8
		October Light	Oil	8x10
Donna N.	Barnhill	Morning Adobe	Acrylic	9x12
		Stranded	Oil	9x12
Anita	Blythe	Morning Light Taos Mountians	Oil	10x8
Liz	Bonham	Los Luceros	Oil	10x20
Ginger	Bowen	The Convergence	Oil	9x12
Ginny	Bracht	Missing Cabin	Oil	8x16
		Summer Storm in the Valle Grande	Oil	14x11
Ellen	Buselli	Canyon Road Santa Fe NM	Oil	10x12
Michele	Byrne	Afternoon At San Jose De Gracia	Oil	12x16
		Big Red	Oil	12x18
Rajen	Chanchani	First Sign of Spring	Oil	16x20
		Taos Ranch	Oil	9x12
Barbara	Clark	In Living Color	Oil	11x14
		Spring Shadows	Oil	8x10
Elizabeth M.	Cooper	Cool Waters	Pastel	9x12
		Arroyo Glow	Pastel	12x9
Madina	Croce	Good Year for Hollylocks	Oil	20x16
		Sparkle	Oil	12x12